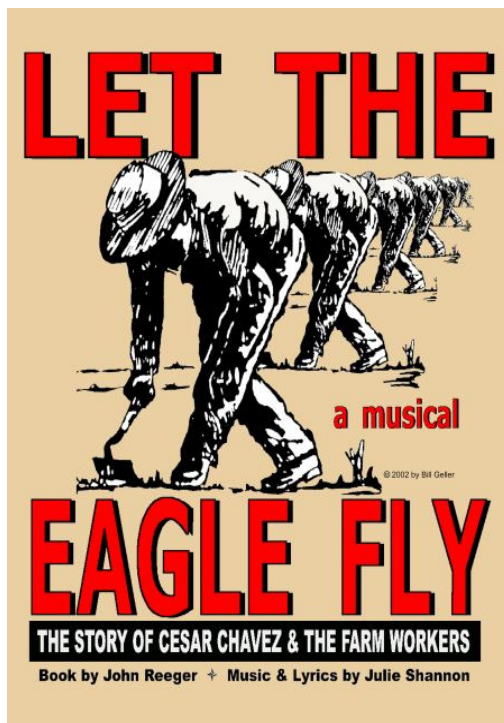


Audition notice

Let the Eagle Fly tells the story of Cesar Estrada Chavez, a true American hero. One of the most influential civil rights leaders of our time and a crusader for non-violent social change, he devoted his life to improving the lives of the impoverished and oppressed. With only an eighth grade education, this Navy veteran went on to become a labor leader, environmentalist and consumer advocate conducting campaigns against racial and economic discrimination. Through scenes and songs, this two-act musical drama presents a number of core themes that dramatize what Chavez accomplished and why and how he did his pioneering work.



Let the Eagle Fly, intended for family audiences, traces Cesar Chavez's life from his childhood as the son of migrant farm workers in the Great Depression through his founding of the farm workers union and his commitment to the non-violent struggle for social and economic justice. The show focuses primarily on the five-year national grape boycott, which culminated in 1970 with the first ever union contracts for farm workers. In the words of the former editor of the farm workers' union newsletter, whom the authors interviewed at his farm in the California desert, *Let the Eagle Fly* focuses on "the glory years—the times when we thought we could change the world."

When:

Open Call – November 7 12 noon to 5 PM

Call backs - November 14 Scheduled by appointment

Where: San Jose City college – Theatre

Auditions will consist of –

Prepared Monologue, not to exceed two minutes or
Cold readings from the script

Song from a musical, accompanist or CD player will be provided

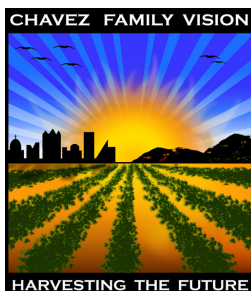
Dance & movement, come dressed to move

Please bring a headshot and resume. Cast consists of 23 roles for men, ages 7 – 70; 19 roles for women , ages 10 – 50 (a complete description will be provided at audition.)

Rehearsals begin January 9. Show opens March 5 and plays until March 31. Calendar will be provided at audition.

For more information or to schedule an audition please contact the Director,
Richard Falcon – richardfalcon@att.net

Let the Eagle Fly is presented by the Chavez Family Vision, San Jose City College & Teatro Nagual



Let the Eagle Fly Character list – Stipend will be negotiated for lead roles!

Cesar Chavez – 20's to 40's
Richard Chavez – 20's to 40's
Young Richard, about 9
Young Cesar, about 11
Helen Fabela Chavez – 20's to 40's
Juana Chavez – 40's to 70's
the foreman in the fields - any age
Librado Chavez - 50's to 70's
Rita Chavez - 20's to 40's
Woman at party - any age
Man at party - any age
Maria - any age
Carlos - 20's to 40's
the cook - any age
Fred Ross - 20's to 40's
Man at door – any age
Woman at door - - any age
Girl - any age
Woman with baby - any age
Dolores Huerta 20's to 40's
Mr. Sanchez - any age
Mr. Martinez - any age
Victor Mendoza - any age
Victor's friend - any age
Woman at meeting - any age
Man at meeting - any age
Another woman at meeting - any age
Another man at meeting - any age
Manuel Rivera - any age
Sheriff Ray Devlin - any age
Mr. Simmons - any age
Mr. Simmons' foreman - any age
Eloise Chavez (age 12)
Anna Chavez (age 10)
Elizabeth Chavez (age 8)
Paul Chavez (age 12)
Anthony Chavez (age 12)
Young woman pushing wheelchair - any age
the Grape Gals - any age