I. CALL TO ORDER

II. ADOPTION OF AGENDA

III. APPROVAL OF MINUTES
   A. December 11, 2012 (attachment)

IV. ARTICULATION/CURRICULUM
   (1:50p) A. C-ID Request Chart – Discussion/M. Sola, L. Garcia (attachment)
      B. Communication to Students, Title 5 Repeatability Changes – Discussion/T. Gilkerson

V. NEW DISCUSSION/ACTION
   A. Consent Agenda

      The IPC Technical Committee approved technical changes as follows:

      1. ESL 094, ESL 194
         Inactivate course, effective 6/30/13.

      2. ESL 313
         Updated catalog description and recommended statement: replaced inactivated course ESL 194 with new non-credit course, ESL 203, effective 6/1/2013.

      3. ESL 314
         Updated catalog description and recommended statement: replaced inactivated course ESL 194 with new non-credit course, ESL 204, effective 6/1/2013.

      4. ESL 106, 316
         Updated catalog description and recommended statement: replaced inactivated course ESL 194 with new non-credit course, ESL 206, effective 6/1/2013.

      5. ESL 317, 327, 337
         Updated catalog description and recommended statement: replaced inactivated course ESL 194 with new non-credit course, ESL 207, effective 6/1/2013.

      6. ESL 322
         Added new corequisite lab course, ESL 322L, effective 6/1/2013.

      7. APE 030E, 042E, 056E; ART 025, 026, 046A, 046B, 055A, 055B, 060, 061, 072, 074, 078, 079A, 079B, 084A, 084B, 089, 095; CA 011, COS 010A, 010B, 105, 105A, 105B; DANCE 010, 011, 014, 020, 021, 023, 024, 032, 034, 040, 050, 051, 062, 063, 064, 065, 066, 067; GUIDE 102, 108, 112, 115, 150; KINAM 010, 012, 018, 020, 024, 048; KINAW 012, 018, 040, 048, 052; KINPE 008, 009, 010,
B. SJCC New Course Proposals *(requires Board approval)*

(2:55p) 1. **DANCE 013A: Dancers’ Workshop – Student, Large Group – 0.5 to 1.0 Unit**
Students will be involved in the dance rehearsal process which culminates in a public performance. Students participate as dancers, rehearsing and performing newly created, original student choreography. Dancers in this course will be required to perform in a large group section of choreography using six or more dancers.

(3:00p) 2. **DANCE 013B: Dancers’ Workshop – Student, Small Group – 0.5 to 1.0 Unit**
Students will be involved in the dance rehearsal process which culminates in a public performance. Students participate as dancers, rehearsing and performing newly created, original student choreography. Dancers in this course will be required to perform in a small group section of choreography using three to five or more dancers.

(3:05p) 3. **DANCE 013C: Dancers’ Workshop – Student, Solo/Duet – 0.5 to 1.0 Unit**
Students will be involved in the dance rehearsal process which culminates in a public performance. Students participate as dancers, rehearsing and performing newly created, original student choreography. Dancers in this course will be required to perform in a solo or duet section of choreography.

(3:35p) 4. **LASER 014: Fiber Laser Technology – 4.0 Units**
Students build on knowledge of advanced laser theory to study fiber laser technology. Topics include fiber optics, CS fiber lasers, Q-switched and Modelocked fiber lasers, and MOPA’s. Students will acquire skills to assemble, test, and troubleshoot fiber lasers and amplifiers.

C. SJCC Course Revision Proposals

(3:17p) 1. **CIS 024C: Python Programming – 3.0 Units**
Proposed changes/revisions: updated catalog schedule description, lecture and lab contents, student learning outcomes, methods of evaluation, homework, and textbook list.

(3:20p) 2. **CIS 024C: Python Programming, Distance Education Supplement**
Proposed changes/revisions: update distance education method of instruction.

(3:25p) 3. **CIS 047: Apache, PHP, MySQL – 3.0 Units**
Proposed changes/revisions: updated catalog schedule description, lecture and lab contents, student learning outcomes, methods of evaluation, homework, and textbook list.

(3:30p) 4. **CIS 047: Apache, PHP, MySQL, Distance Education Supplement**
Proposed changes/revisions: update distance education method of instruction.

(2:42p) 5. **DANCE 002: Dance Appreciation, Distance Education Supplement**
Proposed changes/revisions: update distance education method of instruction.

(2:25p) 6. **ESL 343: Basic Reading Skills 1 – 3.0 Units**
Proposed changes/revisions: updated catalog description, content, student learning outcomes, methods of evaluation, homework, and textbook list; revised recommended statement replacing “…and ESL 194” with “ESL 203.”

(2:30p) 7. **ESL 344: Basic Listening and Speaking 1 - 5.0 Units**
Proposed changes/revisions: updated catalog and short schedule descriptions, content, student learning outcomes, methods of evaluation, homework, and textbook list.

D. District Course Revision Proposals

(3:10p) 1. BUS 060: Fundamentals of Business Statistics – 3.0 Units
Proposed changes/revisions: updated catalog and short schedule descriptions, content, student learning outcomes, methods of evaluation, homework, textbook list, and advisory levels from RW3M0 to RW3M2.

(2:35p) 2. COMS 010: Interpersonal Communication – 3.0 Units
Proposed changes/revisions: updated catalog description, content, student learning outcomes, methods of evaluation, homework, and textbook list.

(2:42p) 3. DANCE 002: Dance Appreciation – 3.0 Units
Proposed changes/revisions: updated catalog schedule description, content, student learning outcomes, methods of evaluation, homework, and textbook list.

(2:05p) 4. ESL 324: Listening and Speaking Skills Development – 4.0 Units
Proposed changes/revisions: updated catalog and short schedule descriptions, content, student learning outcomes, methods of evaluation, homework, and textbook list; revised recommended statement replacing “…and ESL 194” with “ESL 204.”

(2:10p) 5. ESL 332: Basic Writing Skills 2 – 4.0 Units
Proposed changes/revisions: updated catalog description, content, student learning outcomes, methods of evaluation, homework, and textbook list; added corequisite course “ESL 332L” and updated recommended statement replacing “Concurrent enrollment in ESL 194…” with “Concurrent enrollment in (ESL 333 and/or ESL 334 and/or ESL 337.”

(2:15p) 6. ESL 333: Basic Reading Skills 2 – 3.0 Units
Proposed changes/revisions: updated catalog and short schedule descriptions, content, student learning outcomes, methods of evaluation, homework, and textbook list; revised recommended statement replacing “Concurrent enrollment in … and ESL 194…” with “…and/or ESL 337 and ESL 203 is…”

(2:20p) 7. ESL 334: Basic Listening and Speaking 2 - 5.0 Units
Proposed changes/revisions: updated catalog and short schedule descriptions, content, student learning outcomes, methods of evaluation, homework, and textbook list; added corequisite course “ESL 334L” and recommended statement “Concurrent enrollment in (ESL 332 or ESL 333) is strongly recommended.”

VI. ADJOURNMENT

VII. ORDER OF DISCUSSION

- 1:45 Consent
- 1:50 Item IV
- 2:05 ESL 324
- 2:10 ESL 332
- 2:15 ESL 333
- 2:20 ESL 334
- 2:25 ESL 343
- 2:30 ESL 344
- 2:35 COMS 010
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