



Instructional Policies/Curriculum Committee

AGENDA

Tuesday, October 14, 2014

LIBRARY/LRC, #L-307

1:30 p.m.–4:00 p.m.

- I. CALL TO ORDER
- II. ADOPTION OF AGENDA
- III. APPROVAL OF MINUTES
 - A. September 23, 2014 (*attachment*)
- IV. ARTICULATION/CURRICULUM
 - A. Senate Report, October 7, 2014—L. Meyer
 - B. District Curriculum Committee, Continued Discussion—L. Meyer
 - C. Distance Education Coordinator Report—D. Pucay
- V. NEW DISCUSSION/ACTION
 - A. Consent Agenda
 1. **AA-T in Elementary Teacher Education for Transfer**
Corrected start date from fall 2015 to spring 2015.
 2. **PHYS 004C**
Non-substantial content change per C-ID request, effective 1.2.15.
 - B. SJCC New Course Proposals (*requires Board approval*)
 1. **THEAT 050: Introduction to Theatre Design – 3.0 Units**
Students are introduced to basic principals of theatrical design including scenery, lighting, sound, costumes, makeup, and property design through demonstrations and laboratory experience. Students learn how aesthetic choices achieve theatrical expression, and they will apply visual and auditory design techniques to the various aspects of theater production. Students may be required to attend an off-campus play.
 2. **THEAT 051: Costume Design – 3.0 Units**
Students will learn stage costume design and construction. They will create and construct costumes appropriate to a wide range of stage productions. This course covers costume history and research, design principles, costuming materials and equipment, and basic construction techniques. Students may be required to attend an off-campus play.
 3. **THEAT 052: Stage Makeup – 3.0 Units**
Students will be introduced to the basic techniques of designing and applying stage makeup. Makeup techniques covered in this course will include: contouring the face with

highlights and shadows, applying bases, eye makeup, special effects makeup, hair and wig dressing. Makeup and hair design for modern and period plays will be surveyed. Students may be required to attend an off-campus play.

4. THEAT 053: Lighting Design – 3.0 Units

Students will learn basic theories and methods of stage lighting for all production types. Students also examine stage lighting optics, instrument selection and rigging, color theory, basic electricity, circuiting and control systems, and lighting design principles. The course emphasizes technical lighting facts, aesthetics, and design concept development. Students may be required to attend an off-campus play.

C. SJCC Course Revision Proposals

1. AJ 127: Introduction to Government and the Judicial Branch – 3.0 Units

Proposed changes/revisions: updated catalog and short schedule descriptions, content, student learning outcomes, methods of evaluation, homework, and textbook list.

2. AJ 127: Introduction to Government and the Judicial Branch, Distance Education Suppl.

Proposed changes/revisions: updated distance education method of instruction.

3. AJ 131: Judicial Branch Workplace: Relationships and Communications – 3.0 Units

Proposed changes/revisions: updated catalog and short schedule descriptions, content, student learning outcomes, methods of evaluation, homework, and textbook list.

4. AJ 131: Judicial Branch Workplace: Relationships and Communications, Dist. Ed. Suppl.

Proposed changes/revisions: updated distance education method of instruction.

5. AJ 132: Introduction to Judicial Administration – 3.0 Units

Proposed changes/revisions: revised title; updated catalog and short schedule descriptions, content, student learning outcomes, methods of evaluation, homework, and textbook list.

6. AJ 132: Introduction to Judicial Administration, Distance Education Supplement

Proposed changes/revisions: updated distance education method of instruction.

7. AJ 133: Career Readiness in the Judicial/Justice System – 3.0 Units

Proposed changes/revisions: revised title; updated catalog and short schedule descriptions, content, student learning outcomes, methods of evaluation, homework, and textbook list.

8. AJ 133: Career Readiness in the Judicial/Justice System, Distance Education Suppl.

Proposed changes/revisions: updated distance education method of instruction.

9. ECE 102: Principles & Practices of Teaching Young Children – 3.0 Units

Proposed changes/revisions: revised title; updated catalog and short schedule descriptions, lecture and lab contents, student learning outcomes, methods of evaluation, homework, and textbook list.

10. FREN 001A: Elementary French, Distance Education Supplement

Proposed changes/revisions: added distance education method of instruction.

11. FREN 001B: Elementary French, Distance Education Supplement

Proposed changes/revisions: added distance education method of instruction.

12. GLOBL 001, Introduction to Global Studies, Distance Education Supplement

Proposed changes/revisions: updated distance education method of instruction.

13. **GLOBL 002, Global Issues, Distance Education Supplement**
Proposed changes/revisions: updated distance education method of instruction.
14. **PHIL 010: Introduction to Philosophy: Metaphysics and Epistemology, Dist. Ed. Suppl.**
Proposed changes/revisions: added distance education method of instruction.
15. **PHIL 051: Introduction to Asian Philosophy – 3.0 Units**
Proposed changes/revisions: updated catalog description, content, student learning outcomes, methods of evaluation, homework, and textbook list.
16. **PSYCH 100: Human Sexuality, Distance Education Supplement**
Proposed changes/revisions: added distance education method of instruction.
17. **PSYCH 035: The Psychology of Women, Distance Education Supplement**
Proposed changes/revisions: added distance education method of instruction.
18. **READ 101: Analytical Reading – 4.0 Units**
Proposed changes/revisions: updated catalog and short schedule descriptions, content, student learning outcomes, methods of evaluation, homework, and textbook list; revised from AS applicable to Non-degree applicable and from Letter to Pass/No Pass grading.
19. **READ 101: Analytical Reading, Distance Education Supplement**
Proposed changes/revisions: updated distance education method of instruction.
20. **READ 301: Essentials of Reading – 4.0 Units**
Proposed changes/revisions: updated catalog and short schedule descriptions, content, student learning outcomes, methods of evaluation, homework, and textbook list.
21. **READ 301: Essentials of Reading – 4.0 Units**
Proposed changes/revisions: updated distance education method of instruction.
22. **READ 350: Practical Reading – 6.0 Units**
Proposed changes/revisions: updated catalog and short schedule descriptions, content, student learning outcomes, methods of evaluation, homework, and textbook list.

D. District Course Revision Proposals

1. **PHIL 010: Introduction to Philosophy: Metaphysics and Epistemology – 3.0 Units**
Proposed changes/revisions: updated catalog description, content, student learning outcomes, methods of evaluation, homework, and textbook list.
2. **PHIL 060: Logic and Critical Thinking – 3.0 Units**
Proposed changes/revisions: updated catalog description, content, student learning outcomes, methods of evaluation, homework, and textbook list.
3. **PSYCH 100: Human Sexuality – 3.0 Units**
Proposed changes/revisions: updated catalog and short schedule descriptions, content, student learning outcomes, methods of evaluation, homework, and textbook list.

VI. ADJOURNMENT

VII. ORDER OF DISCUSSION

- **1:40** Item IV
- **1:59** Consent Agenda
- **2:00** READ 101

- **2:05** READ 101, DE
- **2:08** READ 301
- **2:13** READ 301, DE
- **2:15** READ 350
- **2:20** FREN 001A, DE
- **2:23** FREN 001B, DE
- **2:25** ECE 102
- **2:30** PHIL 010
- **2:35** PHIL 010, DE
- **2:33** PHIL 051
- **2:40** PHIL 060
- **2:45** PSYCH 100
- **2:50** PSYCH 100, DE
- **2:58** PSYCH 035, DE
- **3:00** GLOBL 001, DE
- **3:03** GLOBL 002, DE
- **3:05** AJ 127
- **3:10** AJ 127, DE
- **3:13** AJ 131
- **3:18** AJ 131, DE
- **3:20** AJ 132
- **3:25** AJ 132, DE
- **3:28** AJ 133
- **3:33** AJ 133, DE
- **3:40** THEAT 050
- **3:45** THEAT 051
- **3:50** THEAT 052
- **3:55** THEAT 053