

# Humanities & Social Science

Spring 2014

Unit Name	Course ID	Course Name	Course SLO Name	Criterion for Success	Reporting Period	Criterion for Success Met
Academic (HSS) - Admin of Justice	AJ-010	Introduction to Administration of Justice	#1 History and Philosophy	75%	2013-2014 (Spring 2014)	No
			#3 Analyze the criminal justice system's responsibilities	75%	2013-2014 (Spring 2014)	No
				75%	2013-2014 (Spring 2014)	Yes
	AJ-011	Criminal Law	Identify crimes		2013-2014 (Spring 2014)	Yes
	AJ-013	Criminal Procedures	Compare and contrast procedures of federal and state courts in civil and criminal actions	75%	2013-2014 (Spring 2014)	Yes
	AJ-014	Contemporary Police Issues	LEO hiring qualifications	75%	2013-2014 (Spring 2014)	Yes
	AJ-015	Introduction to Investigation	Responsibilities of the investigator	75%	2013-2014 (Spring 2014)	Yes
	AJ-127	Introduction to Government and the Judicial Branch	Governmental structure	75%	2013-2014 (Spring 2014)	Yes
	AJ-129	Fundamentals of Court Operations III	Alternate dispute resolution	70% pass	2013-2014 (Spring 2014)	Yes
Academic (HSS) - Alcohol and Drug Studies	ADS-070	Introduction to Chemical Dependency	historical attitudes	Students needed to score above the 70% mark.	2013-2014 (Spring 2014)	Yes
	ADS-071	Pharmacology/Physiology of Addiction	Pharmacological treatments	26 students were graded on this assignment worth 100pts: 100-90 (16), 89-70 (3), 69-50 (3), 49-0 (4)	2013-2014 (Spring 2014)	Yes
	ADS-072	Codependency & Family Dynamics	Stages of Recovery	70% or higher with a passing score	2013-2014 (Spring 2014)	Yes
	ADS-073	Case Management: Chemical Dependency	Relapse assessment	70%	2013-2014 (Spring 2014)	Yes
	ADS-074	Ethics, Personal and Professional Growth	Steps of Certification	70% pass rate	2013-2014 (Spring 2014)	Yes

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	ADS-075	Individual, Family, Group Counseling	Techniques for family motivation	70 % pass rate	2013-2014 (Spring 2014)	Yes
	ADS-076	Law and Prevention: Community Response	Agency and organizational development	70% pass rate	2013-2014 (Spring 2014)	Yes
	ADS-077B	Supervised Practicum B	Education and Consultation	Meet between 2-4 evaluation scores	2013-2014 (Spring 2014)	Yes
Academic (HSS) - Anthropology	Anthr-062	Intro to Physical Anthropology	Interpret human evolution	70%	2013-2014 (Spring 2014)	Yes
			Symbolic nature of culture	70%	2013-2014 (Spring 2014)	Yes
Academic (HSS) - Art	ART-012	Two Dimensional Design	Critical Thinking	3 or higher on a 5 level scale	2013-2014 (Spring 2014)	Yes
	ART-013	Three Dimensional Design	Critical Thinking	75% of students score 3 and above	2013-2014 (Spring 2014)	Yes
	ART-014	Color	Skills: value scale - - inactive	3 or higher on 1 - 5 scale	2013-2014 (Spring 2014)	Yes
	ART-024	Beginning Drawing	Critical Thinking	3 or higher on a 5 level scale	2013-2014 (Spring 2014)	Yes
	ART-025	Expressive Drawing	Exploration	3 or higher on a 5 level scale	2013-2014 (Spring 2014)	Yes
	ART-046A	Beginning Ceramics I	Critical Thinking	75% of students at 3 or higher	2013-2014 (Spring 2014)	Yes
	ART-046B	Beginning Ceramics II	Critical Thinking	75% of students score 3 or higher	2013-2014 (Spring 2014)	Yes
	ART-071	Introduction to Multimedia	Critical Thinking	70% of students pass	2013-2014 (Spring 2014)	No
	ART-072	Computer Graphics	Critical Thinking		2013-2014 (Spring 2014)	Yes
	ART-076	Portfolio Preparation and Professional Development	Critical Thinking	3 or higher	2013-2014 (Spring 2014)	Yes
	ART-079A	Web Design 1	Critical Thinking	3 or higher on a 5 level scale	2013-2014 (Spring 2014)	Yes
	ART-091	Survey of Art History: Prehistoric Through Gothic	Critical Thinking	3 or higher on a 5 level scale	2013-2014 (Spring 2014)	Yes
	ART-092	Survey of Art History: Renaissance to the Present	Critical Thinking	3 or higher on a 5 level scale	2013-2014 (Spring 2014)	Yes
	ART-095	Beginning Watercolor	Critical Thinking	3 or higher on a 5 level scale	2013-2014 (Spring 2014)	Yes
	ART-096	Asian Art Appreciation	Critical Thinking	3 or higher on a 5 level scale	2013-2014 (Spring 2014)	Yes

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Academic (HSS) - Dance	DANCE-002	Dance Appreciation	Vocabulary	An average score of 70% or better is required to succeed.	2014) 2013-2014 (Spring 2014)	Yes
	Dance-009	Ballet, Fundamentals	Performance	The instructor rated each student's performance on a scale of 1-5, 1 being poor and 5 being excellent. Students should achieve a 3 or better to be considered successful.	2013-2014 (Spring 2014)	Yes
	DANCE-010	Ballet, Beginning	Performance	The instructor rated each student's performance on a scale of 1-5, 1 being poor and 5 being excellent. Students should achieve a 3 or better to be considered successful.	2013-2014 (Spring 2014)	Yes
	DANCE-011	Ballet, Intermediate	Performance	The instructor rated each student's performance on a scale of 1-5, 1 being poor and 5 being excellent. Students should achieve a 3 or better to be considered successful.	2013-2014 (Spring 2014)	Yes
	Dance-011B	Ballet, High-Intermediate	Performance	The instructor rated each student's performance on a scale of 1-5, 1 being poor and 5 being excellent. Students should achieve a 3 or better to be considered successful.	2013-2014 (Spring 2014)	Yes
	Dance-011C	Ballet, Advanced	Performance	The instructor rated each student's performance on a scale of 1-5, 1 being poor and 5 being excellent. Students should achieve a 3 or better to be considered successful.	2013-2014 (Spring 2014)	Yes
	Dance-014A	Rehearsal and Performance-Modern Dance	Integration	The instructor rated each student's performance on a scale of 1-5, 1 being poor and 5 being excellent. Students should achieve a 3 or better to be considered successful.	2013-2014 (Spring 2014)	Yes
	Dance-014B	Rehearsal and Performance-Jazz Dance	Integration	The instructor rated each student's performance on a scale of 1-5, 1 being poor and 5 being excellent. Students should achieve a 3 or better to be considered successful.	2013-2014 (Spring 2014)	Yes
	Dance-014C	Rehearsal and Performance-Hip-Hop Dance	Integration	The instructor rated each student's performance on a scale of 1-5, 1 being poor and 5 being excellent. Students should achieve a 3 or better to be	2013-2014 (Spring 2014)	Yes

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				considered successful.		Yes
	Dance-014E	Rehearsal and Performance-Ballroom Dance	Integration	The instructor rated each student's performance on a scale of 1-5, 1 being poor and 5 being excellent. Students should achieve a 3 or better to be considered successful.	2013-2014 (Spring 2014)	Yes
	DANCE-020	Jazz Dance, Beginning	Performance	The instructor rated each student's performance on a scale of 1-5, 1 being poor and 5 being excellent. Students should achieve a 3 or better to be considered successful.	2013-2014 (Spring 2014)	No
	Dance-021B	Jazz Dance, High-Intermediate	Performance	The instructor rated each student's performance on a scale of 1-5, 1 being poor and 5 being excellent. Students should achieve a 3 or better to be considered successful.	2013-2014 (Spring 2014)	Yes
	Dance-023A	Hip-hop Dance, Fundamentals	Performance	The instructor rated each student's performance on a scale of 1-5, 1 being poor and 5 being excellent. Students should achieve a 3 or better to be considered successful.	2013-2014 (Spring 2014)	Yes
	Dance-023B	Hip-hop Dance, Beginning	Performance	The instructor rated each student's performance on a scale of 1-5, 1 being poor and 5 being excellent. Students should achieve a 3 or better to be considered successful.	2013-2014 (Spring 2014)	Yes
	Dance-023C	Hip-hop Dance, Intermediate	Performance	The instructor rated each student's performance on a scale of 1-5, 1 being poor and 5 being excellent. Students should achieve a 3 or better to be considered successful.	2013-2014 (Spring 2014)	No
	DANCE-032	Choreography	Rhythmic development	The instructor rated each student's performance on a scale of 1-5, 1 being poor and 5 being excellent. Students should achieve a 3 or better to be considered successful.	2013-2014 (Spring 2014)	Yes
	Dance-049	Modern Dance, Fundamentals	Performance	The instructor rated each student's performance on a scale of 1-5, 1 being poor and 5 being excellent. Students should achieve a 3 or better to be considered successful.	2013-2014 (Spring 2014)	Yes
	DANCE-	Modern Dance, Beginning	Performance	The instructor rated each student's	2013-2014 (Spring	Yes

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	050			performance on a scale of 1-5, 1 being poor and 5 being excellent. Students should achieve a 3 or better to be considered successful.	2014)	Yes
	DANCE-051	Modern Dance, Intermediate	Performance	The instructor rated each student's performance on a scale of 1-5, 1 being poor and 5 being excellent. Students should achieve a 3 or better to be considered successful.	2013-2014 (Spring 2014)	Yes
	Dance-051B	Modern Dance, High-Intermediate	Performance	The instructor rated each student's performance on a scale of 1-5, 1 being poor and 5 being excellent. Students should achieve a 3 or better to be considered successful.	2013-2014 (Spring 2014)	Yes
	DANCE-066	Intermediate Ballroom-Latin	Performance	The instructor rated each student's performance on a scale of 1-5, 1 being poor and 5 being excellent. Students should achieve a 3 or better to be considered successful.	2013-2014 (Spring 2014)	Yes
Academic (HSS) - Early Childhood/Education Family Studies	ECE-016	Storytelling for Children	Storytelling	Five story critiques - 30% of final grade Midterm exam - 20% of final grade Reflections of reading and in-class discussions - 30% of final grade Final oral presentation - 20% of final grade	2013-2014 (Spring 2014)	Yes
	ECE-017	Language Development and Early Literacy	SLO4	90% of students will develop a resource sheet of community based resources.	2013-2014 (Spring 2014)	Yes
	ECE-101	Introduction to Curriculum	SLO: course content	75% students will pass this assignment.	2013-2014 (Spring 2014)	Yes
	ECE-102	Principles and Practices of Teaching Young Children	management	90% of students will complete this with a "B" or better.	2013-2014 (Spring 2014)	Yes
			variety of jobs	It was expected that 75% students will pass this assignment with C or better.	2013-2014 (Spring 2014)	Yes
	ECE-103	Child Studies Student Teaching	SLO3	Each overall rating is equivalent to points: O=12.5, VG/O=12.0, VG=11.5, G/VG=11.0, G=10.5, A/G=10.0, A=9.5, NI/A=9.0, NI=8.5	2013-2014 (Spring 2014)	Yes
	ECE-104	Art, Crafts, Creative Activities	SLO4	More than 70% of the students achieve a passing grade of A, B, or C.	2013-2014 (Spring 2014)	Yes
	ECE-105	Language Experiences for Children	current issues	Students will answer 80% of quiz	2013-2014 (Spring	Yes

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				questions related to to this topic currently.	2014)	Yes
			issues	80% of students will successful answers questions successfully.	2013-2014 (Spring 2014)	Yes
	ECE-107	Child, Family and Community	OUTSIDE INFLUENCES	80% of students will successfully identify the ecological influencers.	2013-2014 (Spring 2014)	Yes
	ECE-108	Health and Safety in Child Care	SLO6	: 80% of the students will prepare a lesson that includes SLOs, materials needed, procedure, and evaluation.	2013-2014 (Spring 2014)	Yes
	ECE-109	Rhythm, Music, Movement Activities for Children	SLO3	Students who received an "A", "B", "C" and "D" grades passed the exam.	2013-2014 (Spring 2014)	Yes
	ECE-110	Administration and Supervision of Early Childhood Programs II	Policies	80% of students in group projects followed guidelines for projects and met grading sheet requirements and presented orally successfully.	2013-2014 (Spring 2014)	Yes
	ECE-142	Supervision of Adults-The Mentor Teacher	#2	75% will meet this SLO with C grade or better.	2013-2014 (Spring 2014)	Yes
	ECE-145	Integrating Children With Special Needs	SLO 5	75% of the class would correctly complete this assessment.	2013-2014 (Spring 2014)	Yes
	ECE-147	Teaching Young Children in Diverse Society	SLO3	Students receive an "A" grade, "B" grade, "C" grade, "D" grade or an "F" grade. Grades "A-D" are passing grades.	2013-2014 (Spring 2014)	Yes
	ECE-195	The School Age Child: Development, Behavior, Curriculum Activities	community resources	90% of students will complete the assignment with a B or better and demonstrate written and knowledge of the SLO.	2013-2014 (Spring 2014)	Yes
			theories	80% will successfully complete the quiz 100% correctly.	2013-2014 (Spring 2014)	Yes
Academic (HSS) - Ethnic Studies	ETH-030	Chicana/o Culture	#4	Students that demonstrate the ability to compare and contrast at least 3 aspects of both cultures with specific examples will have met this SLO if they receive 70% or better.	2013-2014 (Spring 2014)	Yes
	ETH-031	Contemporary Issues in Mexican American Communities	1. Identify and analyze major social issues in Mexican American communities.	Students successfully completing the portfolio and presentation with a grade of "C" or better.	2013-2014 (Spring 2014)	Yes
	ETH-041	Vietnamese American Culture	CSLO 1	Able to articulate understanding of Confucian teachings in VietNam, knowledge and familiarity of the	2013-2014 (Spring 2014)	Yes

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Academic (HSS) - Family and Consumer Studies	FCS-019	Nutrition	SLO3	Vietnamese migration to the USA.	2013-2014 (Spring 2014)	Yes
	FCS-070	Child Development	#5 theoretical approaches	75% of the class understands preschool development and reflect in their assignment by getting C or better grade.		2013-2014 (Spring 2014)
					75% of the class would correctly complete this assessment.	2013-2014 (Spring 2014)
Academic (HSS) - Global Studies	GLOBL-001	Introduction to Global Studies	CSLO #1	Question was scored out of 4 possible points. A score of 3 out of 4 or higher was considered the criterion for success.	2013-2014 (Spring 2014)	Yes
			CSLO #10	Question was scored out of 4 possible points. A score of 3 out of 4 or higher was considered the criterion for success.	2013-2014 (Spring 2014)	Yes
	GLOBL-002	Global Issues	CSLO #3	Student posting of Forum comments that included historical information and evidence of completion of research related to this topic. Postings were reviewed.	2013-2014 (Spring 2014)	Yes
Academic (HSS) - History	HIST-001	Survey of American History	#1		2013-2014 (Spring 2014)	Yes
	HIST-009	Women in American History	#2	Students have to successfully meet the SLO.	2013-2014 (Spring 2014)	Yes
	HIST-010B	Development of Western Culture	#2	70% of the students pass the items	2013-2014 (Spring 2014)	Yes
	HIST-017A	History of the United States	#7	Student meets the objective.	2013-2014 (Spring 2014)	Yes
	HIST-017B	History of the United States	#7	Students have to successfully meet the objective.	2013-2014 (Spring 2014)	Yes
	HIST-024	History and Culture of the American Indian	#6		2013-2014 (Spring 2014)	Yes
Academic (HSS) - Humanities	HUMNT-001	Introduction to Visual and Performing Arts	A - HUM 001	Criterion for success was 75% of students received the equivalent of a C or higher.	2013-2014 (Spring 2014)	Yes
	HUMNT-002	Introduction to World Literature	1.	70%	2013-2014 (Spring 2014)	Yes
			2.	70%	2013-2014 (Spring 2014)	Yes

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					2014)	Yes
			3.	70%	2013-2014 (Spring 2014)	Yes
			4.		2013-2014 (Spring 2014)	Yes
	HUMNT-003	Introduction to Women's Studies	#6	Students have to successfully meet the objectives.	2013-2014 (Spring 2014)	Yes
Academic (HSS) - Music	MUSIC-028	Class Guitar	4. Performance	70% of the students receive a pass evaluation	2013-2014 (Spring 2014)	Yes
	MUSIC-050A	Beginning Piano	10. Terminology	70% of the students receive a pass evaluation	2013-2014 (Spring 2014)	Yes
	MUSIC-050B	Beginning Piano	5. Pedaling	70% of the students receive a pass evaluation	2013-2014 (Spring 2014)	Yes
	MUSIC-058A	Beginning Guitar	2. Notation	70% of the students receive a pass evaluation	2013-2014 (Spring 2014)	Yes
	MUSIC-058B	Beginning Guitar	2. Tone Quality	70% of the students receive a pass evaluation	2013-2014 (Spring 2014)	Yes
	MUSIC-083	Exploring The World of Music	SLO Mus 83 A	Above 70% competency	2013-2014 (Spring 2014)	Yes
			SLO Mus 83 B	Above 70% competency	2013-2014 (Spring 2014)	Yes
	MUSIC-095	Music Appreciation: Jazz	SLO Mus 95 A	Above 70% competency	2013-2014 (Spring 2014)	Yes
	MUSIC-099	Introductory Music	2. Rhythm	70% of students pass	2013-2014 (Spring 2014)	Yes
Academic (HSS) - Philosophy	PHIL-070	Religion: The Live Hypothesis	Comparative Religion	0 to 10: a minimum of 6 is required to pass	2013-2014 (Spring 2014)	Yes
Academic (HSS) - Photography	PHOTO-022	Beginning Photography	#2	1/ Film negative must show correct exposure and development for optimum density and contrast. 2/ Print must show the same through judicious choice of 'paper contrast grade' and 'exposure time'. 3/ Print must also show localized treatment of areas within the print to successfully render difficult areas of highlight and shadow detail. This is	2013-2014 (Spring 2014)	Yes



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				known as 'dodging and burning'. 4/ Print must be well presented, centered, with either clean, equal margins or full coverage without margins.		Yes
				The target goal is for each student to have a minimum of 16 excellent prints in their portfolio by the end of the semester (a minimum of 1 for each week in the semester).		
	PHOTO-062	Intermediate Photography	#6	Students are given percentage points for each step that has been successfully incorporated into their print preparation, from calculating the resolution to optimizing the file for printing. Each relevant step is awarded ten points and the total is averaged to produce a result.  Grading is on a 5 level scale as follows: 1 = not satisfactory 2 = below average 3 = average 4 = above average 5 = outstanding	2013-2014 (Spring 2014)	Yes
	PHOTO-076	Photoshop 1	#6	Practical - accounts for 50% of grade - : 1/ Overall appearance must have impact. 2/ The intentions of the 'typesetter' are clearly obvious from choice of all parameters listed above. Quix - accounts for 50% of grade - : number of correctly answered questions. Twenty questions in total.  Final grades are given on a scale of 1 through 5 where 1 is poor and 5 is excellent. Crition for passing is 3. Students in general pass with 3 or higher.	2013-2014 (Spring 2014)	Yes
	PHOTO-077	Photoshop 2	#2	Points are awarded out of 100 in the following manner:  For each 'tear-sheet' clearly displaying	2013-2014 (Spring 2014)	Yes

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				<p>a particular rule of composition, correctly annotated the student receives 5 points, for a total of 50 points.</p> <p>And for the overall presentation on the wall the student receives marks out of an additional 25 points. If their presentation is adjudged to be 'sloppy' or lacking in diligence then they lose the 30 points and are given a learning opportunity to redo it. Should they improve the display satisfactorily they can then regain a maximum of a half of the original; i.e.15 points only. The personal presentation is then awarded out of the remaining 20 points - not for style but for their command of the concepts illustrated.</p>		Yes
	PHOTO-079	Digital Photography 1	#3	Students need achieve Grade 'C' or better. Numerically this would equate to a '3' on a five level scale as follows: Grading on a 5 level scale as follows: 1 = not satisfactory 2 = below average 3 = average 4 = above average 5 = outstanding.	2013-2014 (Spring 2014)	Yes
Academic (HSS) - Political Science	POLSC-001	Politics and Government in America	#1	70% of the students receive a pass evaluation	2013-2014 (Spring 2014)	Yes
	POLSC-004	International Relations	#5	70% of the students receive a pass evaluation	2013-2014 (Spring 2014)	Yes
Academic (HSS) - Psychology	PSYCH-010	General Psychology	SLO #4	Arbitrary criterion for success is 75% of the grades C or higher. Actual Results=74%	2013-2014 (Spring 2014)	Yes
	PSYCH-012	Social Psychology	CSLO#6	70% of students pass	2013-2014 (Spring 2014)	Yes
	PSYCH-020	The Psychology of Stress Reduction	CSLO#2	70% of students pass	2013-2014 (Spring 2014)	Yes
	PSYCH-060	Personal Growth and Adjustment	CSLO#5	70% of students pass	2013-2014 (Spring 2014)	Yes
	PSYCH-092	Developmental Psychology	CSLO #4	70% of students score of 7 or higher out of 10 on response.	2013-2014 (Spring 2014)	Yes
Academic (HSS) -	ETH-041	Vietnamese American Culture	CSLO 1	Able to articulate understanding of	2013-2014 (Spring	Yes

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Social Science				Confucian teachings in VietNam, knowledge and familiarity of the Vietnamese migration to the USA.	2014)	Yes
Academic (HSS) - Sociology	SOC-011	Social Problems	#1	70% of the students receive a pass evaluation	2013-2014 (Spring 2014)	Yes
Academic (HSS) - Theater Arts	THEAT-002	Beginning Acting	Concentration	70% of student have made observable progress in maintaining focus and staying in charater during in-class performances.	2013-2014 (Spring 2014)	Yes
	THEAT-003	Intermediate Acting	Characterization Technique	70% of students show improved ability to sustain a physical and vocal characterization in performances from entering the class to the final performance.	2013-2014 (Spring 2014)	Yes
	THEAT-020	Introduction to Theatre Arts	Playwright	70% of students complete a written script analysis with a grade of B or better.	2013-2014 (Spring 2014)	Yes
			Theatre in World Cultures	70 % of students score 70% or higher on the exam.	2013-2014 (Spring 2014)	Yes
	THEAT-033	Technical Theatre Workshop	Running a Show	70% of the students demonstrate the use of equipment with 70% accuracy or higher.	2013-2014 (Spring 2014)	Yes
			Script Analysis	70% of students completing the script analysis assignment score 70% or higher.	2013-2014 (Spring 2014)	Yes
	THEAT-040	Introduction to Film	Purpose, Focus, Theme	70% of students who complete the essay receive a grade of C or better.	2013-2014 (Spring 2014)	Yes