AGENDA

Tuesday, November 25, 2014
LIBRARY/ LRC, #L-307
1:30 p.m. - 3:30 p.m.

I. CALL TO ORDER

II. ADOPTION OF AGENDA

III. APPROVAL OF MINUTES
   A. November 11, 2014 (attachment)

IV. ARTICULATION/CURRICULUM
   A. Senate Report, 2014 – Meyer
   B. Distance Education Coordinator, Report – Pucay
   C. Distance Education Supplement Possible Revisions – Pucay (attachment)

V. NEW DISCUSSION/ACTION
   A. Consent Agenda
      1. GEOL 098
         Approved directed study method of instruction, effective 1.2.15.
      2. MATH 062
         Non-substantial content change per C-ID request, effective 1.2.15.
   B. SJCC New Course Proposals (requires Board approval)
      1. DANCE 030: Dance Improvisation – 1.5 Units
         Students will be introduced to the principles and practice of dance improvisation. The course will cover concepts of space, time, energy, rhythm, form, phrasing, style, and environment in relation to movement improvisation. Students will explore dance improvisation as a way to further one's own movement development and creativity. Students will work in pairs or in small groups to explore contact improvisation. Students may be required to attend a live performance.

      2. ETEC 110: Energy Master Planning for Commercial Facilities – 2.0 Units
         Students will learn about and apply advanced methods of energy master planning for commercial and institutional facilities for increased user comfort, lower operating costs, and climate resiliency. They will learn how to develop metrics in support of energy master planning and design investments. Integration of renewable energy and high performance solutions will be covered as well as related subject areas of efficient water use and waste reduction strategies. Students will receive training in performing energy master planning audits for facilities and prepare an energy systems retrofit proposal.
3. **KIN 010: Sport in Society — 3.0 Units**
   Students will examine cultural, historical, and political influences and problems of sport. Topics include: ethics, gender participation, race and ethnicity, and influence and impact of media on sport.

4. **KIN 095: Life Skills for Athletes — 3.0 Units**
   Athletes acquire life skills to manage academics, athletics, and work. Topics will include: time management, academics, study skills, personal hygiene, health, nutrition, and conduct. Athletes will attend a variety of college workshops.

C. **SJCC Course Revision Proposals**

1. **COMS 018: Introduction to Communication Studies — 3.0 Units**
   Proposed changes/revisions: updated catalog and short schedule descriptions, content, student learning outcomes, methods of evaluation, homework, and textbook list.

2. **DANCE 032: Choreography — 1.5 Units**
   Proposed changes/revisions: updated catalog and short schedule descriptions, lecture and lab contents, student learning outcomes, methods of evaluation, homework, and textbook list.

3. **DANCE 064: Ballroom Dance, Beginning — 0.5 Units**
   Proposed changes/revisions: revised title; updated catalog and short schedule descriptions, content, student learning outcomes, methods of evaluation, homework, textbook list, and grading from Optional Pass/No Pass to Letter only.

4. **DANCE 065: Ballroom Dance, Intermediate — 0.5 Units**
   Proposed changes/revisions: updated catalog and short schedule descriptions, content, student learning outcomes, methods of evaluation, homework, textbook list, and grading from Optional Pass/No Pass to Letter only.

5. **JOURN 032A: Student Media Practicum 1 — 3.0 Units**
   Proposed changes/revisions: revised title, method of instruction (MOI) from lab to lecture/lab and student contact hours and FTE per MOI change; updated catalog and short schedule descriptions, lecture and lab contents, student learning outcomes, methods of evaluation, homework, and textbook list.

6. **JOURN 032B: Student Media Practicum 2 — 3.0 Units**
   Proposed changes/revisions: revised title, method of instruction (MOI) from lab to lecture/lab and student contact hours and FTE per MOI change; updated catalog and short schedule descriptions, lecture and lab contents, student learning outcomes, methods of evaluation, homework, and textbook list.

VI. **ADJOURNMENT**

VII. **ORDER OF DISCUSSION**

- **1:40** Item IV
- **2:15** KIN 095
- **2:22** KIN 010
- **2:30** COM 018
- **2:37** JOURN 032A
- **2:45** JOURN 032B
- **2:52** ETEC 110
• 3:00   DANCE 030
• 3:07   DANCE 032
• 3:15   DANCE 064
• 3:22   DANCE 065