



Instructional Policies/Curriculum Committee

AGENDA

(Amended, 10.8.13)

Tuesday, October 8, 2013

LIBRARY/LRC, #L-307

1:30 p.m. – 3:40 p.m.

I. CALL TO ORDER

II. ADOPTION OF AGENDA

III. APPROVAL OF MINUTES

A. May September 24, 2013 (pending)

IV. ARTICULATION/CURRICULUM

A. Report to Academic Senate, 10.1.13 – Update/L. Meyer (attachment)

B. Program Development/Discontinuance Policy and Procedure – Discussion/L. Meyer

C. Directed Study Template – Discussion/L. Meyer (attachment)

V. NEW DISCUSSION/ACTION

A. Consent Agenda

The IPC Technical Committee approved technical changes as follows:

1. AA Degree: Liberal Arts with Emphasis in Arts and Humanities

AS Degree: Art

AS Degree: Media Arts with Emphasis in Print Media

Non-significant changes, e.g. changes in degree applicable courses (additions, deletions, unit changes, titles, etc.), effective 1/2/14.

2. GEOL 010L; ENGL 001A, 001C; PHYS 002B

Non-substantial changes, such as content, methods of evaluation, and textbook list, effective 8.1.13.

B. SJCC New Course Proposals (requires Board approval)

1. DANCE 014A: Rehearsal and Performance – Modern Dance–0.5–1.5 Units

Students will be involved in the dance rehearsal process which culminates in public performances. Students participate as dancers, rehearsing, and performing newly created or restaged faculty or guest artist choreography in the modern dance genre. This class will require some evening and/or weekend commitments.

2. DANCE 014B: Rehearsal and Performance – Jazz Dance–0.5–1.5 Units

Students will be involved in the dance rehearsal process which culminates in public performances. Students participate as dancers, rehearsing, and performing newly created or

restaged faculty or guest artist choreography in the jazz dance genre. This class will require some evening and/or weekend commitments.

3. DANCE 014C: Rehearsal and Performance - Hip-hop Dance-0.5-1.5 Units

Students will be involved in the dance rehearsal process which culminates in public performances. Students participate as dancers, rehearsing, and performing newly created or restaged faculty or guest artist choreography in the hip-hop dance genre. This class will require some evening and/or weekend commitments.

4. DANCE 014D: Rehearsal and Performance - Tap Dance-0.5-1.5 Units

Students will be involved in the dance rehearsal process which culminates in public performances. Students participate as dancers, rehearsing and performing newly created or restaged faculty or guest artist choreography in the tap dance genre. This class will require some evening and/or weekend commitments.

5. DANCE 014E: Rehearsal and Performance - Ballroom Dance-0.5-1.5 Units

Students will be involved in the dance rehearsal process which culminates in public performances. Students participate as dancers, rehearsing and performing newly created or restaged faculty or guest artist choreography in the ballroom dance genre. This class will require some evening and/or weekend commitments.

6. DANCE 014F: Rehearsal and Performance - Ballet Dance-0.5-1.5 Units

Students will be involved in the dance rehearsal process which culminates in public performances. Students participate as dancers, rehearsing and performing newly created or restaged faculty or guest artist choreography in the ballet genre. This class will require some evening and/or weekend commitments.

C. SJCC Course Revision Proposals

1. ASTRO 010: Introduction to Astronomy, Distance Education Supplement

Proposed changes/revisions: update distance education method of instruction.

2. ECE 107: Child, Family and Community-3.0 Units

Proposed changes/revisions: updated catalog and short schedule descriptions, content, student learning outcomes, methods of evaluation, homework, textbook list; corrected/removed one hour lab, and revised faculty loading and FTE per change.

3. ECE 108: Health, Safety, and Nutrition in Child Care-3.0 Units

Proposed changes/revisions: revised units from 2.0 to 3.0 and faculty loading, FTE, and student contact hours per unit change; updated catalog and short schedule descriptions, content, student learning outcomes, methods of evaluation, homework, and textbook list.

4. PSYCH 022: Research Methods in Psychology-3.0 Units

Proposed changes/revisions: updated catalog description, lecture content, student learning outcomes, and textbook list; added prerequisites "PSYCH 010 and MATH 063, both with C or better"

5. PSYCH 022: Research Methods in Psychology, Distance Education Supplement

Proposed changes/revisions: update distance education method of instruction.

6. PSYCH 031: Biological Psychology-3.0 Units

Proposed changes/revisions: updated catalog and short schedule descriptions, and textbook list; added prerequisites "PSYCH 010 with C or better"

7. PSYCH 031 Biological Psychology, Distance Education Supplement

Proposed changes/revisions: update distance education method of instruction.

D. District Course Revision Proposals

1. **ASTRO 010: Introduction to Astronomy–3.0 Units**

Proposed changes/revisions: updated catalog and short schedule descriptions, content, student learning outcomes, methods of evaluation, homework, and textbook list.

2. **FCS 070: Child Development–3.0 Units**

Proposed changes/revisions: updated catalog description, content, student learning outcomes, methods of evaluation, homework, and textbook list.

3. **OCEAN 010: Descriptive Oceanography–3.0 Units**

Proposed changes/revisions: updated catalog description, content, student learning outcomes, methods of evaluation, textbook list, and Math advisory from M1 to M2.

E. SJCC New Program Proposals (*requires Board approval*)

1. **Associate in Arts in Psychology for Transfer Degree–60.0 Units**

The Associate in Arts in Psychology for Transfer (AA-T) meets the lower division course requirements necessary for the California State University (CSU) system. Psychology is the scientific study of human behavior and mental processes, including cognition, emotion, sensation, perception, and interaction. In the 21st century, psychology is moving rapidly as an integrative, multidisciplinary science. In pursuing the Associate in Arts in Psychology for Transfer degree, students acquire skills in research, information gathering, and analytic thinking. Students majoring in psychology develop critical thinking, problem solving, and written and verbal communication skills. As psychology majors, students have learning opportunities that are relevant to many types of careers, including business, education, government, nonprofit organizations, and within health and human services.

2. **Associate in Arts in Communication Studies for Transfer Degree–60.0 Units**

The Associate in Arts in Communication Studies for Transfer meets the lower division course requirements necessary for the California State University (CSU) system. Communication Studies is the study of human communication. It includes public speaking, argumentation and persuasion, and interpersonal, intercultural, and small group communication. The importance of communication awareness, training, and skills are essential for successful and fulfilling personal, professional, and academic relationships and activities. Communication skills, theory, and practice are useful in any career including: education, business management, communication management, journalism, law enforcement, mass media and media arts, political science, public policy and administration, social work, public relations, advertising, broadcasting, technology, and finance.

VI. ADJOURNMENT

VII. ORDER OF DISCUSSION

- **1:40** Item IV
- **2:00** Consent
- **2:03** AA-T Com Studies
- **2:10** AA-T Psychology
- **2:17** PSYCH 022
- **2:22** PSYCH 022, DE Suppl
- **2:25** PSYCH 031
- **2:30** PSYCH 031, DE Suppl
- **2:33** DANCE 014A
- **2:40** DANCE 014B
- **2:43** DANCE 014C

- **2:45** DANCE 014D
- **2:48** DANCE 014E
- **2:50** DANCE 014F
- **2:53** ECE 107
- **3:00** ECE 108
- **3:07** FCS 070
- **3:15** OCEAN 010
- **3:22** ASTRO 010
- **3:30** ASTRO 010, DE Suppl